

# Newsletter

Number 112 October 2022

## October Meeting

A good meeting with lots of content and welcome new members Lily Bernau and Robert Johnston.

Judge **Nigel Beresford** provided live commentary on last month's architecture competition and spoke about general principles for it (see his attached notes). Member **Greg Meldrum** presented on that all-important topic, Composition; thanks Greg.



Results from last month's Architecture competition are on pages 4-5.

## Calendar

**Nov 03:** Club Meeting at 7.30pm at the Girl Guide Hall, 118-120 Market St, Sale. Guests welcome.

**Adrian Whear** (fresh from running workshops at BFOP) will attend to talk about **Street Photography**.

**Images Due:** none – see Treasure Hunt below.

**Results back:** Typically Australian (digital).

**Nov 5-6:** Treasure Hunt: topics released at 10am at Clocktower and online. BBQ lunch 1pm lakeside. More info below.

**Nov 08:** Lunar eclipse from 9.16pm-10.41pm, partial eclipse starts 8.09pm, ends 12.56am ([full details](#)), see Stray Pixels "how to".



## Competition Topics (2022 full list [here](#))

**November (Digital) – Treasure Hunt:** Our annual fun day out. You can't plan ahead for this one, just be ready to get a topic list on the day and shoot entries on that weekend. Images due in by midnight Sunday 13/11 and must be taken in Wellington Shire. All members get to vote on the results, whether you participate or not.

**December (Print) – Open:** Any subject, any style. Whatever takes your fancy or captures your imagination but this time your image can be taken anywhere.



## Stray Pixels

[3 Ways to Manipulate Depth of Field When Photographing](#)

[Make your subject stand out](#) (includes interactive walk-through in Lightroom – try it)

[How to photograph a lunar eclipse](#)

## Bright Festival of Photography



BFOP ran from 7-9<sup>th</sup> October and 8 members plus some partners made the trek over Mt Hotham in dense fog and strong winds. A bit of rain on the Friday but fine after that.

About 350 attended, along with 6-8 equipment exhibitors, to experience several of the wide range of workshops offered, not to mention the social life. Each workshop stretches your skills with top-notch leaders (and familiar names) such as Matt Krummins, Tom Putt, Mieke Boynton, and Adrian Whear.

The organizers are complete clowns and had the crowd in stitches at the marquee events and the nightly "shenanigans" sessions.

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Attendees are very friendly, and you never know who you'll meet. Marg Gwyther started chatting with a woman in one workshop and quickly discovered that their mothers were best friends in Kyalite post-war.

Bright is a fabulous location for this; compact, lots of accommodation at all levels, fertile locations for the various genres such as street, abstract and costume photography plus the amazing mountains (for those who got up at 4am to catch sunrise on Mt Buffalo or Mt Hotham).

Anyway, here is what some of our attendees experienced at BFOP 22.

**Lotje:** This was my 6th BFOP (I've been going ever since it started), including the two years they went on-line. Each year I try to pick different workshops to do. This year I choose **Macro, Water Movement, Advanced Drone, Street Photography,** and **Photo Essay.** My favourite workshop was the Street

Photography workshop with Adrian Whear. My images were not what I was hoping for, but I can only get better and it is all about 'seeing' the scene which



is what I liked most about the workshop. Adrian showed how you can pick locations, ways to shoot and what to look for (shadows, reflections in puddles, juxtapositions, shapes, lines, bold colours).

**John:** Marg and I had a great time, but we did get challenged by 1-2 of the workshops. For me, it was the **Photo Essay** with [Chris Hopkins](#). We were given 60 minutes to take 8-12 images that told a story, within some guidelines supplied by Chris.

Panic mode; I see myself more as a technical photographer than a story-teller. So, I decided my story would be the others doing their story, using my iPhone camera so I could get it straight onto my iPad for the "show and tell" part of the workshop.

However, right out the door was a giant "closing down sale" sign. This inspired me to tell a story about economic impacts, no customers, no staff, etc but

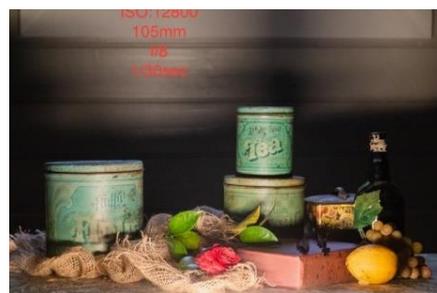
with signs of optimism. The subjects just "flowed" after that, and I was able to create this story:



**Adele:** I participated in workshops this year that would help me further understand manual mode and how to create a photo I have a vision for. In Matt Irwin's **Mood on Manual** workshop, he discussed creativity and the feeling a photograph evokes. We practiced depth of field, slow shutter and portrait photography. My photo is of Neil, a BFOPer who bravely accepted to be a model for our group. We all took turns to shoot. I took this opportunity to give him some direction for my photo. I was quite happy with my shot. Neil was quite chuffed when I showed him and said his wife wouldn't recognize him! Canon 6Dii 70-200, F2.8 ISO320 1/320.



**Tania:** My first of seven workshops was **Hands on with DJI Drones.** After basic instructions of how to fly, off we went to our little drone helipad. I manage to fly for about five minutes before the rain got a little too heavy and I manage to come to a crash landing - turns out the drone's battery went flat and lost communication - but I had lots of fun in those five minutes.



Onto Porepunkah Hall for Vicky Bell's **Hectic Homage to the Dutch Still Life.** In this workshop we learnt how to

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and studio continuous lighting with different little workstations so we could all have a go at different lighting; backlight, side light using a soft box. I had a few camera technical issues plus tripping over tripods so I only managed a few shots.

A quick tea of pizza and it was time for the first night of shenanigans with Nick Fletcher, Matt Krummins, Tom Putt, Cam Blake and intervals of different workshop instructors and fun games.

Saturday started with Jess Shepherd's **Family Photography Shoot** with a nice couple and Chi, a very active four-year-old who loved all the cameras and attention. I managed a few nice shoots of him playing on the playground with back lighting from the sun then we went off to a nice, grassed area for a family shot.



Next up was Karl Ludiks' **Food, Glorious Food** which was held at the beautiful Red Earth Lodge. This workshop was about working to a brief, setting up, lighting and pimping the food to look great.



**Building a relationship with a model** filled the rest of the afternoon with Jess Shepherd, starting with a meditation then off to the river and bushland to experience late afternoon light and the different way the lights fall on the subject and how to pose a subject to enhance the light.

Saturday night was another night filled shenanigans which presenters dressed up for, with more games and lots of laughs.

Sunday morning started with **Wanna learn to Print** with Karen Dobia as she explained the best settings and papers to print with and how to get quality prints from printers.



My last workshop was **Bringing the Indoors Outdoors** with Jean-Pierre Ronco; how to style for a magazine still life shoot. My lesson here was to make sure your battery is actually charged, after being on the charger. I only managed a few pics so watched how others went about it, using flash, reflectors, and soft box reflectors. Bring on BFOP23!

**Sherrol:** *[editor: pictures speak louder than words]:*

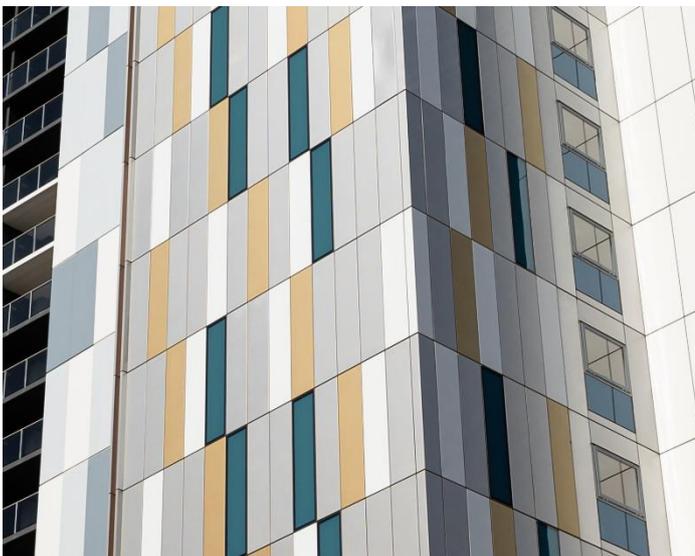
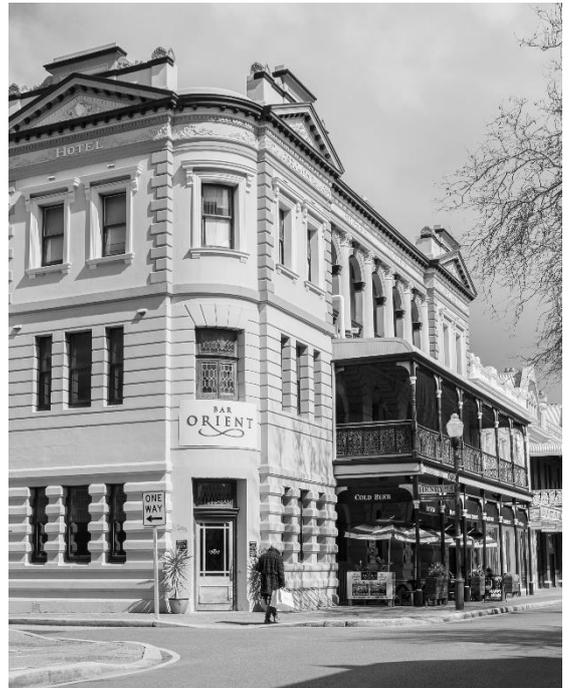


**BFOP 2023** is on October 6-8 so get in early to buy tickets. I'm sure most of our attendees this year are keen to return next year, and some have already booked tickets and accommodation.

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## September Competition Open Results “Architecture”



### Open

- 1<sup>st</sup> **John Gwyther** “Kyoto Station 2”
- 2<sup>nd</sup> **Adele Bronts** “Beach Abode”
- 3<sup>rd</sup> **Adele Bronts** “Orient Hotel”
- HC: **Adele Bronts** “Windows and Walls”
- People’s Choice: “Windows and Walls”
- Judge Nigel Beresford (VAPS)

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## September Competition Novice Results “Architecture”



### Novice

1<sup>st</sup> Marg Gwyther “Goyakama Grassho”

2<sup>nd</sup> Marg Gwyther “Tokyo Station”

3<sup>rd</sup> Rhonda Carlin “Widow’s Walk”

People’s Choice: “Goyakama Grassho” and  
“Tokyo Station”

Judge Nigel Beresford (VAPS)